



THE SCORE

Dear friends and colleagues,

Time flies when you're having fun!

It's hard to believe we find ourselves at the last meeting of the season. The April meeting will be a great finale to a season of excellent programs curated by our outgoing Vice President for programming, Grace Juang. Thank you, Grace, for a series of delightful, entertaining, and educational programs!

And many thanks to Susan Corkum for her excellent work as corresponding secretary, keeping us all updated with the Score each month!

The pre meeting program, at 9:30 AM, will be:

Bruce Berr's Frontier Sonata and Eight Sound Poems, presented by our own Jennifer Merry.

The 11:00 program will be presented by the distinguished pianist and our friend Dr. Matthew Hagle:

Creating A World of Colors from Black and White: Techniques and Approaches to Voicing

These will both be outstanding presentations and will absolutely be of great value to all of us!

Join us at the business meeting and you will be able to cast a vote of confidence for our new officers.

The slate of nominees is as follows:

President: Heidi Mayer

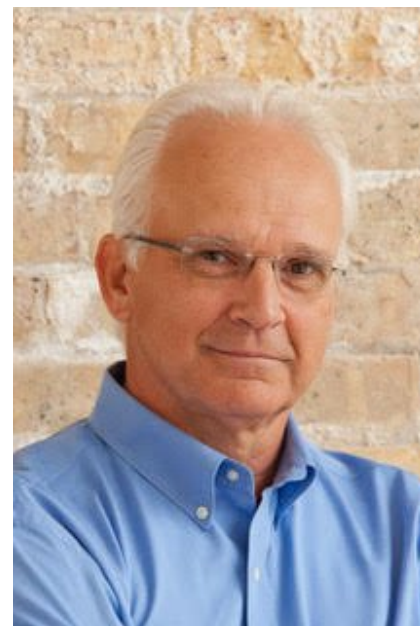
First Vice President and Program Chair: Eric Sutz

Corresponding Secretary: Anthony Ty

Helen Raymaker will graciously finish the current term of Second Vice-President and Membership Chair.

And the votes are in: our Member of the Year is Anthony Ty!

Look forward to seeing you there!



George Radosavljevic, President

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April Monthly Meeting

April 22, 2024

9:30am - 12:00pm
at

Northfield Community Church
400 Wagner Rd
Northbrook, IL
60093

Pre- Meeting Program: Bruce Berr's Frontier Sonatina and Eight Sound Poems

Presenter: Jennifer Merry



Bruce Berr was a beloved member of NSMTA for over 30 years, and during that time he composed and published a number of delightful educational pieces at the elementary and intermediate levels. In this pre-meeting presentation, Jennifer will play and discuss his Frontier Sonatina, an intermediate level piece in three movements, published by FJH in 2015, as well as selections from Eight Sound Poems, a collection of intermediate to late-intermediate pieces published in 2013 by Opus Music. Bruce's thoughtful craftsmanship, pedagogy and personality are well represented in these pieces, which deserve to be taught and performed

more often!

Read Jennifer Merry's biography [here](#)

Main Presentation by Dr. Matt Hagle

Program: **Creating A World of Colors from Black and White: Techniques and Approaches to Voicing**

Voicing is one of the most subtle and powerful tools we have for unlocking the variety of sounds the piano can provide, and for providing each pianist and composer with an individual voice. This presentation will examine pianistic techniques and approaches to thinking about voicing, with examples and solutions from a variety of repertoire.

Read Dr. Matthew Hagle's biography [here](#).



AIM News

We are looking forward to the upcoming in person and remote AIM Performance Exams for levels 3-12. Volunteers have received their assigned times. All students should have received their schedule and exam details via emails sent from Member Portals by their teachers. We *strongly* recommended that teachers confirm receipt of these emails with all of their students, in case issues with emails sent from the Portal may still persist.

In Person Exam Dates:

- Sunday, April 21 at NU only
- Sunday, April 28 at both NU and LF locations

Review LF In Person Student Info Sheet [HERE](#)

Review NU In Person Student Info Sheet [HERE](#)

Remote (Video Submission) Exam Details:

- Deadline to submit is by **April 21 at 11:59pm** (end of day). Please be mindful of the deadline, as no late submission will be allowed.
- It is the *student's* responsibility to ensure that access to all videos and music files is unrestricted.
- It is the *teacher's* responsibility to review these contents and sign off on them prior to the deadline.
- **Video evaluation period is April 24-28**

Review Remote Student Info Sheet and Submission Guidelines [HERE](#)

Technique Sheets will be sent out to all students (regardless of Remote or In Person) on the Friday prior to their exam date or remote submission deadline.

All Judges (remote and in person) will be able to view their judging schedule and repertoire lists prior to their judging day or evaluation period in the Member Portal.

Receiving Student Exam Sheets

- **Remote** *digital* student exam sheets will be returned to teachers via their Teacher Folders in the Member Portal, under resources.
- Due to delayed or lost mailings, **In Person** student exam sheets will be made available for pick up at designated dates and locations to ensure timely receipt of exam sheets. Information will be forthcoming by coordinators via email.

AIM Awards (medals and plaques) will be ordered after May 8. Email will be sent to teachers for designated dates and locations for pick up when all awards are available, hopefully by late May.

This year's statuette is Felix Mendelssohn.

Thank you to all participating teachers and students for another successful year of AIM at NSMTA!

Jennifer Cohen, Lake Forest Area AIM coordinator
Jia-Yee Tang, Northwestern Area AIM coordinator

SONATA-SONATINA FESTIVAL—SEEKING CO-CHAIR

The SSF is seeking a new Co-Chair, as Yeeseon Kwon is stepping down after many successful years at the helm! The SSF is one of NSMTA's most important events of the year, with nearly 300 student participants and 70 teachers this year. If you would like to become more involved in helping to organize this event, please reach out to Jennifer Merry, ssf@nsmta.org or jmerry@comcast.net.

Teaching Opportunity—Kindermusik

Kindermusik at Northwestern is seeking a teacher to join our team for the 2024-25 school year. This is a part-time position on Saturday mornings, teaching classes for 3 and 4-year old children and their caregivers. Teachers must be certified by Kindermusik International, but those without certification may be considered if they complete the necessary online training. If you love young children and music, and want to join a terrific team, please contact Jennifer Merry, j-merry@northwestern.edu.

Website: <https://www.music.northwestern.edu/kindermusik>

NSMTA Scholarships

It's not too late for your students to apply for a summer music camp scholarship or the graduating senior scholarship. Look under "Student Events" on our web site for detailed information and applications.

The deadline is fast approaching (May 1st) and there are supporting documents and a recording(s) to gather so don't delay.

Mary Beth Molenaar
Scholarship Chair

Organ Scholarship for Junior and Senior High School Students

The Northshore Chapter of the American Guild of Organists has a scholarship initiative that matches students interested in learning about the organ with teachers in the local chapter. Interested students receive THREE FREE ORGAN LESSONS and a one-year free membership in the local and national organ organizations plus a one-year subscription to an organ magazine.

Share the link below with your students who might be eligible:

<https://docs.google.com/forms/d/12IJzp4g0Qts8hXE6q56myWo9jgJiUC3ntLjR0dzy02c/edit>

- piano students should be able to comfortably play at the level of Bach Minuets or Inventions.
- scholarship lessons are generally arranged during the summer.
- underage students will attend the lessons with a parent.

Students will be matched with teachers based on availability, location, level, etc. Some organ teachers may be available for continuing lessons after the scholarship.

Teachers can also reach out to Mary Beth Molenaar with any questions.

["m-molenaar@northwestern.edu"](mailto:m-molenaar@northwestern.edu)

The Annual Winners' Recital will be held on Sunday, May 12th at 2 p.m. in the Northfield Community Church, 400 Wagner Road, Northfield, Illinois. Both the Piano Competition winners as well as the Scholarship winners are invited to attend. Trophies will be awarded.

Karen Tobias
Chair, Winners' Recital 2024

**PLEASE PLAN TO ATTEND THE 50th ANNIVERSARY NSMTA
RECITAL / LUNCHEON**

**Monday, June 10. 10:30 a.m.
Wilmette United Methodist Church**

Recital by members and/or friends 10:30 a.m.

Luncheon in the Church Fellowship Hall following the Recital

Send performance selections to me by May 31.

Reserve catered lunch by May 31.

Call or write with questions.

Come and celebrate together!

Marlene Chatain
847-475-3635
chatainco@att.net

To the NSMTA Board and Membership

Dear Friends and Colleagues,

It was my great honor to receive the Illinois MTNA 2024 Foundation Fellow Award this year, and my privilege to have been financially supported by NSMTA, with much generosity, to attend the MTNA conference and Gala to personally accept my award. The MTNA conference was inspiring, as always, and it was truly special to be surrounded by dear Illinois colleagues during the gala dinner, concert and ceremony.

Serving MTNA, ISMTA, NSMTA and CAMTA over the past 30+ years has been a rewarding and educational journey, during which I experienced the joys of service, witnessed professionalism at the highest levels, and forged deeply meaningful professional and personal relationships. My association with these organizations, and especially with all of you, has made me a better teacher and person.

Thank you, from the bottom of my heart, for your encouragement and support, which will never be forgotten, or taken for granted,

Sincerely,

Heidi Mayer