

NSMTA Piano Competition

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Date: Sunday, May 10, 2020

Time: 1:00 – 7:00pm

Location:

My Piano Study, Inc.
2809 Central Street
Evanston, IL 60201

Online Application:

Begins: Monday, March 2, 2020

Ends: Friday, April 10, 2020

Registration link:

<https://nsmta.org/competition/>

Application Fee: \$35 per entrant

Piano Competition Rules and Guidelines

1. Registration and applicant fees will be accepted online only. Paper applications and checks will no longer be accepted.
2. NSMTA members whose current year's membership dues were paid by October 31, 2019 are eligible to enter students. Members who missed the dues deadline and Non-Members must pay an additional \$25 fee which is automatically added to the shopping cart upon checkout.
3. The applicant's contest division is determined by his/her grade in school. Teachers will be asked to verify this information at the time of registration. Failure to abide by the competition rules may result in disqualification.
4. Each entrant will be assigned a participant number and specific performance time prior to the contest. On the day of the contest, participants will play in the scheduled order. The names of the student and teacher will be unknown to the judges.
5. A maximum of three students per teacher may be entered in each division. There are four divisions: Primary, Elementary, Junior and Senior. Siblings who wish to be registered close together must be noted on the application. No late changes on this.
6. Each entrant must have studied a full academic year with the current teacher.
7. No late entries will be accepted.

8. All required pieces must be played from memory. Memorized pieces must be performed in the order listed on Competition Repertoire list. Incorrect repertoire will disqualify the entrant.
9. Students are not required to bring their music to the competition. Judges will score from the copy of the recommended edition.
10. Students may not warm up at the school. Please have them warm up at home. Parents, teachers and students will not be allowed to listen to the participants in the recital room while the participants are being judged.
11. Four judges (two for each division) will be selected by the Piano Competition Committee. They will be (a) a piano faculty member of a college or conservatory and/or (b) an independent piano teacher who holds at least a Master's Degree in Music and is experienced in judging.
12. Judges may declare "no winner" in any or all divisions if performances are substandard. Their decisions are final.
13. All winners are expected to perform at the May Awards Recital in Lake Forest on May 17, 2020. Winners will receive their awards at this event.
14. First place winners may compete again in the same division.