

Piano Competition

(Important Update to Virtual)

2021 NSMTA Virtual Piano Competition

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Open Registration:
March 4 to March 26, 2021

Registration link:
Available April 4, 2021

Video Submission Period:
April 1 to April 9, 2021

Application Fee:
\$35 per entrant

Judging Completed by:
May 9, 2021

Virtual Piano Competition Rules and Guidelines

- 1) Registration and applicant fees will be accepted online only. Paper applications and checks will no longer be accepted.
- 2) NSMTA members whose current year's membership dues were paid by October 31, 2020 are eligible to enter students. Members who missed the dues deadline and Non-Members must pay an additional \$25 fee which is automatically added to the shopping cart upon checkout.
- 3) The applicant's contest division is determined by his/her grade in school. Teachers will be asked to verify this information at the time of registration. Failure to abide by the competition rules may result in disqualification. If student was entered at a lower level last year (2020 cancelled) you may enroll student in two different levels with appropriate pieces. Two fees will need to be paid.

- 4) Rules for video submissions will be sent after registration is closed.
- 5) Each entrant will be assigned a participant number prior to the contest. The names of the student and teacher will be unknown to the judges.
- 6) A maximum of three students per teacher may be entered in each division. There are four divisions: Primary, Elementary, Junior and Senior.
- 7) No late entries will be accepted.
- 8) All required pieces must be played from memory. Memorized pieces must be performed in the order listed on Competition Repertoire list. Incorrect repertoire will disqualify the entrant.
- 9) Students are not required to provide copies of music. Judges will have authorized scores.
- 10) Four judges (two for each division) will be selected by the Piano Competition Committee. They will be (a) a piano faculty member of a college or conservatory and/or (b) an independent piano teacher who holds at least a Master's Degree in Music and is experienced in judging.
- 11) Judges may declare "no winner" in any or all divisions if performances are substandard. Their decisions are final.
- 12) First place winners may compete again in the same division.